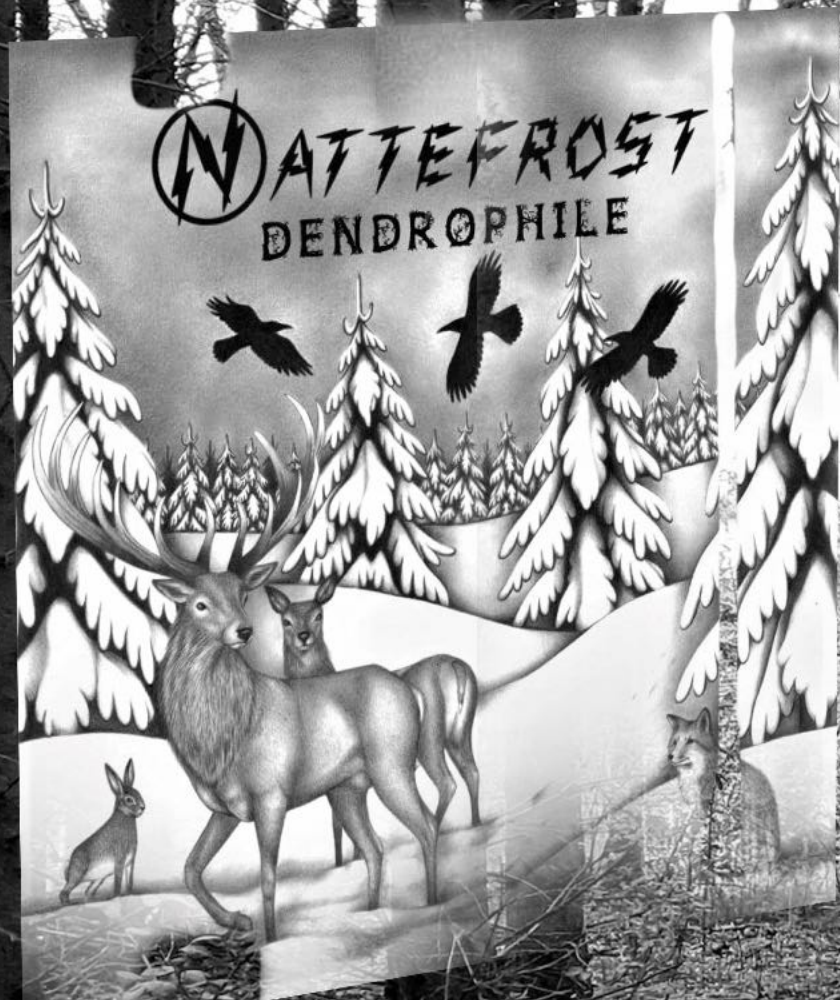
The background of the entire image is a dystopian cityscape. In the foreground, a man with a grey beard and glasses, identified as Stefan Erbe, is looking directly at the camera. Behind him, the city is in ruins. Tall buildings are partially destroyed, with smoke rising from the ground. A bridge is visible in the mid-ground, and a car is parked on a debris-strewn street. The overall color palette is dark and desaturated, with a greenish-yellow tint.

Stefan Erbe is a German musician with his new album Distopia for 2022, An imaginary state or society in which there is great suffering or injustice, typically one that is totalitarian or post-apocalyptic:"environmental disaster is the backdrop to this modern dystopia"

erbemusic.com combines five areas that musician Stefan Erbe has been running since 2016. He is a label and sales owner, arranges provisions and insurance for artists, especially musicians. Designs and produces media/printed matter and trains in various topics of composing, audio production and web design.

DISTOPIA ERBE





NATTEFROST

DENDROPHILE



Nattefrost is Bjørn Jeppesen:
All hardware & software synths, samplers, vocoders and other non-specified electronic equipment.

Special guest vocals on "Eternal Winter" by Fenriz (Darkthrone) & Sodomancer (Deathhammer, Black Viper & Mirage).

Danish musician Bjørn Jeppesen is releasing his solo music under the name Nattefrost.

In 2020 he could celebrate his 25th anniversary as Nattefrost.

It all started in 1995 with a cassette tape including some dark ambient tracks.

But Jeppesen developed his music and made it more melodic and rhythmic over the years.

So far Nattefrost has released 16 albums, 2 EP's and is included on over 20 compilation releases worldwide.

Musically this album is a bit similar to the previous "Secrets of the Universe" although still different.

The 1st single "Defend the Nature" - housey yet full of vintage synth sounds is musically inspired by Detroit techno from the late 80's. Also it includes a vocoded lyric. A really melodic and danceable piece by Nattefrost.

The 2nd single "When every Cage is empty" is very inspired by the love of animals. "We are very lucky to have them around us in the nature. 28 different species are mentioned in the vocoded lyric, but this is an homage to each and every animal out there." Jeppesen says.

Throughout the album Jeppesen also pays tribute to trees and forests in general.

"Yes, we even recorded a music video for "The great Intelligence of Trees".

The album title refers to Jeppesen's love for nature.

"I'm hiking several times a week in the fantastic nature and it feels like a second home to me, so it was obvious to do an album inspired by it" he says.

How about you, are you a dendrophile too?

MICADO has created Electronic and Ambient synthesiser music since 1992. MICADO is founded by Frans Lemaire and Koenraad Vanderschaeye. MICADO is located in Belgium.

Electronic music composing is about the creation of emotions. My electronic music is inspired by the e(M)otional (M)oments crossing us in daily life situations. From 2020 to 2021, the corona pandemic impacted our e(M)otional (M)oments. This period forced us to evaluate many new emotional situations in our lives.

People feel at their best when they are at places that pleasantly tickle all their senses. In my terminology, I call these "heavenly situations". I want to depict an imaginary journey to "Heaven" in music and video in this album. It is a journey full of surprise, new images, new nature, new sounds and heavenly voices, angel-like and ambient choirs. Alternating experiences of short pleasure and longer sequences which lay down vast scapes of the imaginary... This is my journal of one week in Heaven.

MICADO

One Week in Heaven

MICADO

MICADO

On the album 'One Week In Heaven' features: Small Chief, Owann, Hyperkube & Sensory++

Eraldo Bernocchi & Hoshiko Yamane Mujo

Eraldo Bernocchi & Hoshiko Yamane

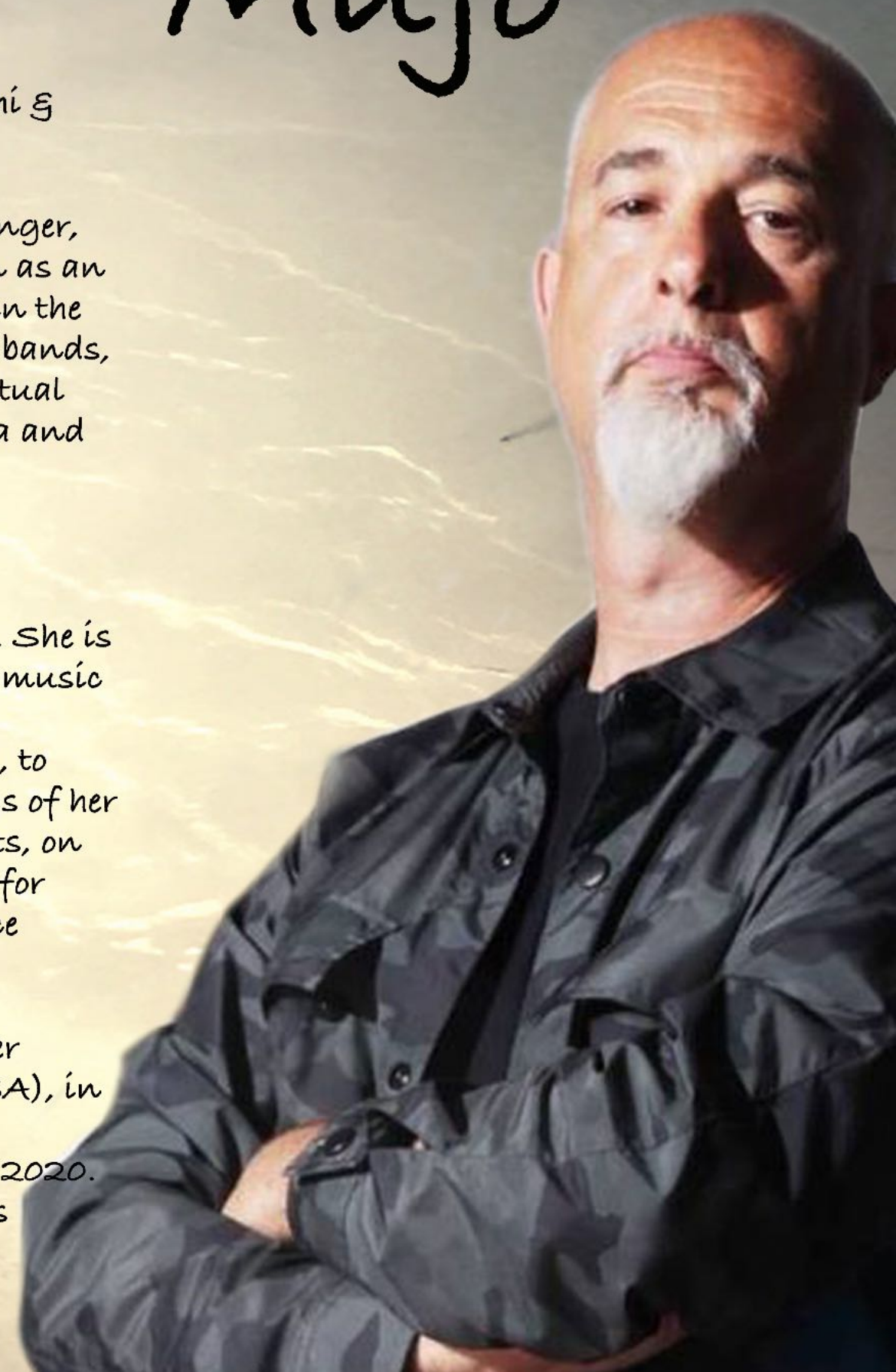
First Collaboration album by Eraldo Bernocchi & Hoshiko Yamane

Eraldo Bernocchi is an Italian composer, arranger, producer and guitarist with a solid reputation as an all round sonic sculptor. Starting his career in the late 70's as a guitarist in independent punk bands, in the mid '80's Eraldo co-founded the conceptual audio project Sigillum-S (with Paolo Bandera and Luca di Giorgio), which grew into a highly acclaimed international cult act.

Hoshiko Yamane is a classically trained, Berlin-based Japanese violinist and composer. She is currently a member of the German electronic music group Tangerine Dream.

Yamane has released several solo albums and, to date, a more significant number of recordings of her diverse artistic collaborations with other artists, on various labels. She has also composed music for different creative endeavours/projects in dance performance, installation art, and film.

As Tukico, her solo side project, she released her first EP, 'become', on Hush Hush Records (USA), in early-2020 and solo album, 'Primitive', on Subcontinental Records (India), in Autumn 2020. Tukico performs the electric violin with effects and a synthesiser.



Madeleine Cocolas

Madeleine Cocolas is an Australian composer and producer who creates predominantly post-classical and ambient instrumental music. Her work moves between lush soundscapes to experimental electronics, field recordings and solo piano.

Madeleine has released solo music through various international labels, including Room40/Someone Good (Australia), Bigo & Twigetti (UK), Superpang (Italy), Self Center Records (US), 1631 Recordings (UK) and Futuresequence (UK), and her music has been broadcast and streamed internationally. Her critically acclaimed album “Ithaca” (2020) was named by NPR (the National Public Radio of America) as one of their albums of the month on their influential All Songs Considered program shortly after its release.

Madeleine previously worked as a Music Supervisor, where she sourced and licensed music for several award-winning Australian television programs, including the International Emmy-nominated shows 'Please Like Me' and 'Dance Academy'.

She holds a Masters of Music Composition from the Queensland University of Technology in Australia and is a casual academic in the music department at Queensland.
madeleinecocolas.com

I wrote “Ithaca” after returning to live in my hometown of Brisbane, Australia, after many years away from living in Melbourne, Seattle and New York. Writing “Ithaca” was a raw, personal and cathartic experience for me and explored the complex and varied emotions I have felt since returning home. It canvasses feelings of optimism, frustration, heartbreak, melancholy and ultimately hope.

While the title “Ithaca” is derived from a previous name for the neighbourhood I currently live in, I acknowledge the Jagera and Turrbal people as the first inhabitants and the traditional custodians of the lands.

Album: Ithaca
Single: Nebulous

MADELEINE
COCOLAS



Strië & Scanner / *Struktura Revisited*



Polish composer Olga Wojciechowska and veteran electronic producer Robin Rimbaud aka Scanner, combine on *A Strangely Isolated Place* to revisit a beloved Strië album - Olga's more electronic and experimental alias.

With previous releases on Serein and Time Released Sound as Strië, Olga Wojciechowska's 'Struktura' was released in 2015 to a limited audience due to its physical-only format. As Olga's work becomes increasingly more coveted, through her more recent releases on *A Strangely Isolated Place* (Unseen Traces & Infinite Distances), and with *Struktura* praised as one of her finest albums to date, the discussion about breathing new life into the album resulted in a unique pairing with Scanner, an electronic music producer and multimedia artist responsible for some of the most defining works of the genre since the early 1990s.

Blurring the line between harmony and dissonance, *Struktura*'s original recordings paint an eerie, haunting and beautiful picture, conceptualised around abstract art, with intricacies and mystery abound. Here, Strië's original recordings remain untouched, albeit lovingly remastered by Rafael Anton Irisarri, and it is left to Scanner to provide further interpretations of Olga's original recordings.

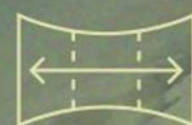
A STRANGELY ISOLATED PLACE

Scanner productions can typically traverse a myriad of styles. Still, here, Robin took a primarily live-hardware approach to the remixes, allowing the rawness of his recordings to add story and depth. Recorded in one take, with no overdubs, the reinterpretations strip the melodies and textures to their original essence, bringing an entirely analog element to Olga's intrinsically detailed originals.





Search documents and file names for text



The two pieces on this CD were the inspiration and the first two I recorded for the Panoramas series. Silver Star In Winter Monochrome is the first one. Strangely enough, about nine months later, I wound up buying a house in the Silver Star Mountain range, which I had no idea was going to happen when I started this. It was simply one of my favourite places to hike. After a perfect day, I came home inspired to write a long-form piece about how it made me feel. Now it's home.

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Paul Ellis

PANORAMAS PAUL ELLIS



CD-II

PAULELLIS





ELEON

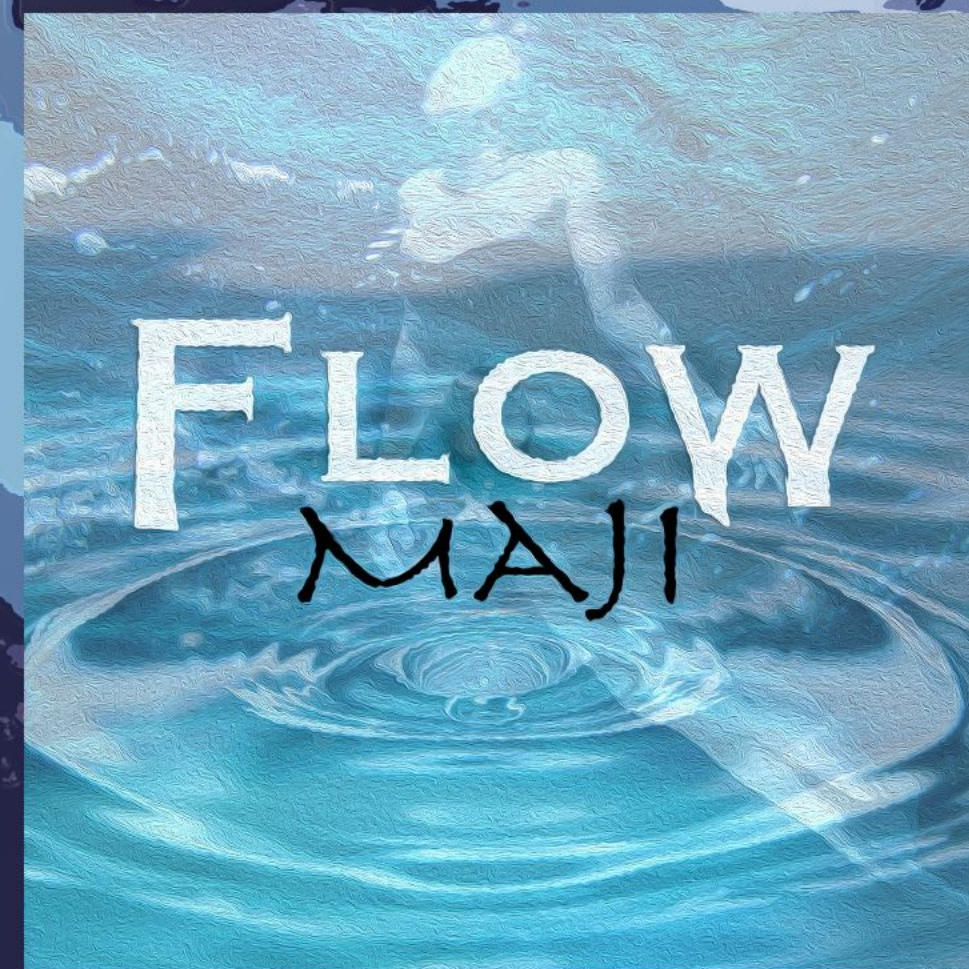
Epoch takes us back before time began. As each track moves forward, it sojourns us into Earth's beginnings. Starting us from small tribes, then on into the early civilizations. Finally, catapulting us into the distant future.

Award winning electronic composer Michael L. Rogers is changing the face of New Age with what can only be described as "Epic Chill". Michael came onboard Heart Dance Record in 2018 under his music name ELEON with his first Electronic chill-step release, "Dreams Beyond Terra" co-produced with David Helpling. Since that time, Michael has released other full ELEON titles as well as several singles including "Floating Just Above You" featuring world renowned electric guitarist Jeff Pearce. Several ELEON tracks can be heard on the SXM Spa Channel and many international airlines. Michael has also produced a multitude of music into three separate projects. With ELEON being the first with continuing releases to come, as well as music under his real name, "Michael L. Rogers". In November 2020, Michael brought a new project under a new music name Time Traveler with his album "Sky Falter". Since Michael's start date at Heart Dance, he has won the 2019 ZMR Award for "Best Electronic Album Of The Year" with his second album, "Flight Lounge".

MAJI

Inspired by Enya and other New Age artists, MAJI returned to the studio to work on his second album, Flow. As he continues to learn and grow in the genre, MAJI has become more experimental and has begun to delve into more expressions of his musical artform. Flow is the product of MAJI's continued growth and artistry. Please enjoy this music and let it "Flow" throughout your senses as you relax.

Artist David P Stevens, known for his successful work as a Billboard charting, writer/ producer/ smooth jazz performer, has created a production entity named Maji, which is focused on the creation of soothing, healing music and artistic expression. David is a multi-instrumentalist from Philadelphia PA, now residing in Los Angeles, where he writes and produces from his personal recording studio. Having suffered with insomnia for many years, David found that soothing music helped him not only sleep, but rest, which in turn helped repair and replenish him physically and mentally. With so much stress related to the current pandemic and other factors, David set out to create music that would help the entire world benefit from the same peace and healing that has recharged him. As a result, his first album, Healing Volume 1 was created. Healing Volume 1 made it to the World Music Charts, and in heavy rotation on stations like Sirius XM Spa, and many other stations world- wide.



higherlevel. media

Past Inside the Present (PITP) is an American ambient label focusing on offering up some of the very best ambient, drone, soundscape, and minimal music by passionate artists from across the globe.

'The Other Side of Darkness' is a collaborative album from 36 and awakened souls. The project began with James (awakened souls) sending Dennis (36) a few bass loops he made and quickly evolved into a collaborative project with Cynthia (awakened souls) as well.

In addition to the main album, the artists also wrote their accompanying versions of the entire The Other Side of Darkness album, essentially turning the main album into three unique interpretations. All tracks are collected into one extended long-play for the digital version.

The 'After Dark' versions by 36 revisions The Other Side of Darkness into a rain-drenched neo-noir, reflecting on the bleak backdrop of a challenging year. It is a highly emotional, deeply personal work written to be played continuously from beginning to end.

36 & Awakened Souls

The Other Side Of Darkness

The 'Other' versions by awakened souls uncover the numerous sides of the Gemini husband/wife duo, James and Cynthia. Ranging from deep drone, dub and acid to compositional ambient and shoegaze, this album traverses many moods. James revives his late 90's electronic moniker, Influx, for two dance-floor focused versions, while Cynthia debuts her solo project, 'marine eyes', for three lush and emotionally raw performances.

36 & awakened souls are:

James Bernard - Bass Guitar, Rhodes

Cynthia Bernard - Vocals, Vocal Textures, Guitar

Dennis Huddleston - Synthesizers, Strings, Steinway Piano



I'm a musician/composer who plays on hardware synthesizers. I have a passion for the good old analogue sounds.... Genre: Electronica Influenced by Jean-Michel Jarre, Space, Milkways...

Dark Time is my latest album with 10 new electronic music tracks composed during the Covid-19 pandemic in 2021. The dark time of Covid-19 is sadly not yet over. Hopefully, we will get our normal life back in 2022.

Most of the tracks are perhaps more quiet and relaxing than the music I normally make. I hope you will enjoy listening to my new tracks



TOXYGENEDK

DARK TIME



TOXYGENEDK

sonic yogi

Breath into Being is inspired by live meditation events on the Insight Timer meditation app in 2021. Each Session would begin with a "musical" piece before moving into a deeper meditative sound space. Each piece with rhythm is designed so that the practitioner can also "breathe along" with the music. "Inhale four (counts) and Exhale more..." is the basic instruction. By extending the exhale and slowing the number of breaths per minute a number of physiological and mental shifts begin to occur moving the listener towards a more relaxed and meditative state. The musical pieces here can be used in this manner or simply enjoyed as music.

Instruments performed, recorded and mixed by Jonathan Adams. Guest Vocalist Jeannine Scarpino.

Previous Reviews:

"Beautiful Sound Therapy Magic"

- Contemporary Fusion Reviews

"the sound of the bowls builds gradually in layers and the real payoff comes with the powerful vibrations that build in your body... both deeply relaxing and energizing"

—Tricycle Magazine: The Buddhist Review

Sonic Yogi (Jonathan Adams) originated in 2012 after Jonathan's recovery from extreme anxiety. As a professional touring musician, he knew the potential of music to entertain and move our emotions, now following this experience he discovered its power as a healing force. Since that experience, Jonathan has put his intention and focus into the exploration of the healing potential of sound. His vision is to offer sounds and practices for developing peace of mind and relaxation. Jonathan produces meditations, and instructional courses for the Insight Timer meditation app. Over the years this audience has grown to well over 100k meditators and seekers. His most recent course "Release Stress through the power of sound" is available from Insight Timer. His music is also used nationally for Golds Gym yoga and Centergy classes.

Breath into Being



PIANO STORIES

ANNA B MAY

Anna B May is a music composer/producer born and raised in Russia, where she also studied classical piano and music theory in a music college. She is currently residing in Hong Kong. □ Being concentrated on mainly instrumental music that tells a story and shares emotion, Anna enjoys combining her classical routes with modern electronic sounds. Sometimes she is experimenting with blending different styles to get the exact sounds she wants to create. Her ambient orchestral tracks “If I Had Wings” and “Wanderer” got lots of popularity and warmed hearts around the globe.

Her recent release “Solitude” got into a daily rotation on SiriusXM radio Spa Channel, alongside with such artists as Enya, Brian Eno, Ólafur Arnalds, and more.

“Anna B May explores textural soundscapes affording the listener a moment of total inner peace. Introspective and poignant, her music is best described as drinking from the well of revitalization.”

— Blue Dot Studios, Nicholas Gunn

“Your music has inspired me in my writing immensely. You have a way of taking people to different places like no other before you. You are truly a blessing in times where it is hard to go to those places. May God continue to bless you greatly in all that you do! Thank you for the love and care you put into each of your songs. You really are an amazing artist.” ~ Ocean Eyes on YouTube

PIANO STORIES

ANNA B MAY

We are never as frail as when we stand before death. Sometimes a prayer is all we can muster: words that have been uttered by many before us, speaking aloud hundreds of years of collected grief and sorrow. Words that help us capture and anticipate the inevitable, our own mortality.

It is no wonder then that David Åhlén, the Swedish indie artist for whom art and spirituality are an inseparable whole, takes hold of a Jewish kabbalist prayer, Yedid Nefish, to process the painful experience of seeing both his mother and sister pass away. "Please, O God, heal her now" Åhlén sings on his new EP Watch and Pray.



David Åhlén

Watch and Pray

Watch and Pray (Jivvär Records) is the sixth release (three albums and three EPs) from Åhlén, a songwriter and producer who has carved out a chamber-inspired indie for himself. Åhlén's falsetto is at the focal point of the music, inviting the listener to come close, almost within breathing distance. The electric baritone/guitar, synths, electronics and vocal layerings on the EP performed by Åhlén together with sparse string arrangements and harp by guest musicians seek to dissolve genres of experimental pop and post classical music. The prayerful voice(s) against the backdrop of an ambient soundscape hints of a broad range of influences from artists like My Bloody Valentine, all the way to composers like Palestrina. Watch and Pray is a side step from the more imposing string/choir arrangements of Åhlén's most recent release My Face Will Shine (May 2020, Jivvär Records), but retains the core of intimacy, a hallmark of Åhlén's sound.

Watch and Pray has been recorded and produced by David Åhlén in Stockholm and mixed by Manne von Ahn Öberg (producer of Stina Nordenstam, Nicolai Dunger among others) at White Chapel Studios, Jävrebyn. Contributing musicians on the EP are Ester Åhlén (vocals on 'Watch and Pray'), Lisa Rydberg (violin), Svante Henryson (cello), Andreaz Hedén (piano, pedal organ), Lárus Sigurðsson (harp) and Sofia Johnsson (violin on 'Yedid Nefesh').

Watch and Pray is set to be released together with 'My Face Will Shine' on vinyl later this year, dedicated to his mother Birgitta Åhlén (1940-2021) and sister Tabita Green (1974-2020). R.I.P. The recordings have been made possible by the support from the Swedish Arts Council. The music video for 'Watch and Pray' has been made by Fabian Rosenberg. The cover artwork is made by Ann Holmgren.



NiftySax

Ground-breaking saxophonist NiftySax has announced the release of his latest double album, *Spheres*, on the 4th of February 2022 via Legato Music which will contain carefully crafted 55 tracks. On the LP, listeners will find the ethereal 'Shaula', which has been released as an Instagram along with the track, 'Proxima Centauri' on the 28th of January. The classically trained artist established a firm name for himself as Milo Lombardi in the jazz community and has performed throughout Europe. During this time, he ran a highly successful crowd-funding campaign that would help him release the *Going Nowhere (Enjoying the Ride)* LP. More recently, however, we see the artist breaking the mould and creating a solo persona, NiftySax, in which he focuses on the saxophone as his only medium.

The captivating ambient jazz album is unique on numerous levels, starting with the titles as each piece is named after one of the 55 brightest stars in our visible universe. NiftySax explores the ancient concept of harmony found within spheres, focussing it on the extraterrestrial and metaphysical study with one simple yet complex driving thought: "Our soul can hear the sound of the cosmos, which is playing in the ether."

SPHERES

LORDWIND-(ROBERTO/GRANDE)

“Introspection” & “2nd Stellar Movement”

LORDWIND-(ROBERTO/GRANDE)

Roberto "Grande" / Lordwind: Synths & Efx. Music is therapy; It's emotion; It is fantasy; It is seduction, and joy; it's love; It is a symphony; It is harmony;

Music is the breath of the soul and heart, as well said: Sergio Cancioneiro.

Cosmic Music, Positive Vibes, Focus, Concentration, Chakras Equilibrium, Relax, Brain Stimulate, Tantric Sex

Welcome to Relax Cosmic Music, which increases your focus and concentration during your studies and daily chores.

Always stay focused on your goals, channel positive energy to overcome difficulties and keep Faith to win.

albums: lost places

sometimes i listen to the patterns

ivan black

two projects are based around "lost places". disused factories, buildings, shops, cinemas. places no longer used. imagining the life that was here, the atmosphere there now and the history.

all tracks are edited from live improvised works in my studio "the ambient corporation", just mastered, with no additions or extra production.

ivan black

the music i create is mainly electronic, covering many styles. ambient, electronic, dance and experimental styles. my influences? there are so many, to be honest. everything from classical, electronic and dance to more experimental. the more obvious are german experimental electronic artists and a lot of well known ambient musicians.

City of Dawn is an ambient project of Damien Duque from McAllen, TX. He creates Immersive and atmospheric melodic dreamy soundscapes. Aside from his mind-opening message about the effects of Ambient Music, his art also advocates for people within the Autism Spectrum.

For Damien, his music is a way of dealing with occasional anxiety attacks, Depression, and Insomnia and through it, he shares his experience as a person with Asperger's Syndrome (High Functioning Autism). Any City Of Dawn Album from Damien Duque will invite you into a meditational estate that is self-exploring, which journey he teaches us, can lead toward healing. Healing from our often cluttered mind, which is like the noise that surrounds us, disorganized and arbitrary, and help us align, whence discover meaning and what he calls "Stillness". Quietness, Silence, and Tranquility.

His Mission is to spread awareness acceptance of autism is set on the following goal; that people under the Autism Spectrum can do unique things and that Autism doesn't define, each individual defines Autism and themselves. Because it's not a disability, but rather a different ability. His Music is a testimony that Autism doesn't stop him from reaching his success and also it brings a listening experience that is transcendent. He loves to bring people (Listeners) together to meditate and experience the sounds.



City of Dawn has released three albums on Heart Dance including Solace - a collaboration with Heart Dance Artist and flutist Sherry Finger, all of which have received global airplay and are in rotation on the SXM Spa channel. His fourth release, Anoesis, is scheduled for a January 2022 release. Look for another collaboration with Sherry Finger in the summer of 2022.

City Of Dawn
Anoesis

Andrea Terrano 'Waiting For The Sun'

We have already introduced you to composer, producer and consummate guitarist Andrea Terrano. We are pleased to be releasing part II of his EP of beautiful acoustic guitar music on 30th March, and Waiting for the Sun is the first single. It is a beguiling guitar track that is unique, intriguing and enticing - ambient acoustic music at its very best.

'I used improvisation in this piece, so how I felt on the day influenced what I recorded. It's a sad movement which has a lot of repetitions and ostinatos, and the flute cries out its counter-intuitive counterpoints behind the other guitars.'



Prospector Sound 'Nord View'

"Quite a long time ago, I lost track of what people considered to be Ambient Music and consciously decided to just focus on my path."

Prospector Sound is the alter-ego of Manchester musician Richard Talbot, who is most well known as a founding member of Marconi Union. Talbot (under various pseudonyms) has been making Ambient Music since the late 1980s when the genre was still in its infancy and was a part of the 'Cassette Scene' that flourished around that time.

Over the past thirty-five years, rather than vacillating between different musical poles, Talbot has chosen to constantly refine and adjust his core concept of sonically capturing real or imaginary spaces. He notes, "Whenever I make music, I'm making imaginary places for myself."

Nord View is the first single from Prospector Sound's new album, Red Sargasso, on 29th April 2022. Perhaps the most ethereal track on the album with airy synths that envelope the



Island On The Moon



DIRK SERRIES & TRÖSTA

DIRK SERRIES (worldwide renowned for his ambient alter-ego Vidna Obmana from 1984 till 2007) returns to this expansive sound universe with a new collaborative album that redefines the genre. Together with alto saxophonist TRÖSTA, the duo delivers a breathtaking album just in time to comfort, soothe and challenge in these darker times. ISLAND ON THE MOON is a symphony of harmony, depth and nuance. A solace drenched in melancholy and light, made without the aid of computers but by the hands of two crafted musicians on respectfully guitar and saxophone, and some outboard effects. Immerse yourself.

Winter-Light welcomes Hessel Veldman, musician, composer and producer, to our label with his new album 'Ymuiden'. The album comprises seven experimental electronic soundscapes, laced with industrial elements, creating a hypnotic, dark undercurrent of sound. 'Ymuiden' is an experimental audio sound map of IJmuiden, Noord-Holland, The Netherlands. A city where Hessel grew up and still lives today. As Hessel outlines below, a place that has seen much happen, many changes and innovation in its short history, as Hessel traces down.....

WINTER-LIGHT

Ymuiden - Hessel Veldman:(Shadows of IJmuiden's Roughness)

Ymuiden...

IJmuiden...

my place of birth...

the place where I spent my youth...

the place where I still live...

IJmuiden...

the area that was born in 1876...

where they dug and conquered the dunes...

where they gave birth to the mouth (muiden) of the harbour (Piervrees) of Amsterdam(IJ)

the place of raw (Rauw) labour...

the off-shore industry (Stuurlast)...

the steel factory (Ademslak)...

the gateway (docks; Sluisgelag) to Amsterdam...

the exit to the world (Scheepskoorts)...

the international fishing harbour (Tongrot)...the fortified WWII (1943-1945) city (Duinbeton)...

Hessel Veldman
YMUIDEN

January 26th, 2022 will see the opening of the world's most excellent lock (Zeesluis IJmuiden) and the release of 'Ymuiden' by Hessel Veldman.

Solace Road

"The Essence of Self" is Solace Road's 3rd album. It was released on January 28, 2022. In this album, ethnic instruments (Koto, Duduk, Sansula, etc.) were introduced to provide a unique vibe along with Solace Road's blend of New Age and Ambient music. This is definitely original and thought-provoking music at its finest. As far as production goes, this is Solace Road's best production to date. As for the album's theme, it is about finding tranquillity within yourself

Solace Road is an instrumental project that blends New Age and Ambient music. It incorporates many influences ranging from Progressive Rock to Ambient but entwined into a relaxing, emotional and calm listen. Solace Road's mission is to present challenging, heartfelt music, but different. To this date, Solace Road has self-released two albums: "Silence Within" being the most recent album.

The Essence of Self

SR



the silent treatment

The Silent Treatment's first album, on Little Cap Records.

**The band is a French duet (Douglas Patawi and JB Dchr), and the was born out of 3 days of improvisation in a cabin in the woods.
File under Stars of the Lid, Aix Em Klemm, Eluvium...**

